JOHN LENHART AS JOHN PROCTOR pleads with the scorned Abigail (Pat Myers) not to "cry out" his wife for a witch, in the upcoming Avila production of Arthur Miller's "The Crucible". The play, based on the Salem Witch Trials of 1692, is an appropriate bicentennial celebration of the American ideal, "Give me liberty, or give me death".

THEATRE GUILD HELPS WITH NEW FLOOR

At a recent meeting of the Theatre Guild, members contributed $500, matched by the college, toward the purchase of a "roll-out" dance floor of battleship linoleum for the Goppert Theatre stage. The floor will be installed by mid-November in time for the "Dances We Dance" troup residency week.

Welcomed into the Guild were five new members: Laura Baty, Mary Ann Caffrey, Ed and Gerry Kinerk, and Margaret McMahon. In addition to giving financial support, Guild members publicize theatre productions, assist in the ticket booth, and act as ushers for the productions.

Dance Troup To Be Resident

To encourage community participation in cultural activities, The Missouri Council on the Arts has awarded Avila a $2600 grant to bring in the dance Company "Dances We Dance" for a week, November 17 to 22, according to Dr. William Louis, Chairman of the Fine Arts Department. All residency activity, in a concert as well as an instructional setting, will be open to the public, with special invitations extended to area schools.

WHO PRODUCES THE PLAYS?

Creative, energetic, enthusiastic, expansive, genial, intense, dramatic are adjectives people on campus suggested to describe Dr. William Louis, Chairman of the Fine Arts Department.

Dr. Louis, a member of Actors Equity, combines practical with scholastic training in theatre—he holds a Ph.D in Speech, Drama, and Humanities from Stanford University, has taught in several colleges in the U.S. and Canada, and had a bit part in the movie "Petula".

A native of upstate New York, Dr. Louis is listed in Who's Who in America, and is an honorary citizen of Silver City, New Mexico.

At Avila, Dr. Louis welcomes the opportunity to expand into a Fine Arts position, for, he says, "it encompasses a breadth of vision; dance and art are my avocations".

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GOPPERT THEATRE BEGINS NEW SEASON

Nov. 6-8, Nov. 13-15	8:00 p.m.	"THE CRUCIBLE"
Nov. 17-22		"DANCES WE DANCE"
Dec. 1	8:00 p.m.	Two-piano Faculty Concert: Sister de La Salle McKeon, Mary Ann Caffrey, Mary Christon
Dec. 7	4:00 p.m.	Christmas Concert - Girl's Glee Club-Directed by Gaylin Thomas with string orchestra - Free
Dec. 13	8:00 p.m.	Avila Dance Workshop Performance
Jan. 31	All Day	Regional Auditions for Metropolitan Opera
Feb. 5-7	8:00 p.m.	Actor's Laboratory Theatre - Experimental Theatre: An original three-act drama by Diana Mange
Feb. 12-14, Feb. 19-21	8:00 p.m.	"GODSPELL"
Feb. 28-March 6	8 a.m.-6 p.m.	Archdiocesan Music Festival
March 14	4:00-6 p.m.	Archdiocesan Music Festival Winners Concert
March 25-27, April 1-3	8:00 p.m.	"TWELFTH NIGHT"
April 30, May 1	8:00 p.m.	CAVALLERIA RUSTICANA (Concert Version) by Pietro Mascagni
May 6-8	8:00 p.m.	TOUCHES ON, Senior Production Actors Laboratory Theatre
May 13	8:00 p.m.	Avila Dance Theatre

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"MASSACRE" SURVIVOR TO TO SPEAK

William D. Ruckelshaus

Avila will host William D. Ruckelshaus, lawyer, and government administrator, November 4, at 8:00 p.m. in the Goppert Theatre. Ruckelshaus, U.S. Deputy Attorney General, was fired in the "Saturday Night Massacre" which became a catalyst in the drive to impeach President Nixon. Briefly he was acting Director of the FBI before Clarence Kelley was selected to head the Bureau.

The speech, funded by the Missouri Committee for the Humanities, will examine "The Law: Promoting or Infringing Upon Individual Rights?" and will be followed by questioning from the audience and from a panel of interested professionals: Mr. Arthur Benson, Attorney at Law, American Civil Liberties Union; Mrs. Julia Hill, President, Kansas City Chapter of NAACP; and Reverend Thomas Wiederholt, Chaplain, Avila.

Homecoming Invitations Sent

Homecoming invitations have been mailed out, according to Elena O'Shea Nordstrom, '65, chairman, and she expects a large number of alumni and their guests to attend the weekend event, November 8 and 9. On Saturday night, the returnees will enjoy a supper and theatre party in the Goppert Theatre focusing on a performance of Arthur Miller's play, "The Crucible".

Sunday morning, alumni will gather in Marian Centre to honor the classes of 1929, 1950, and 1965 at brunch; festivities will conclude with the celebration of Mass in Foyle Hall.

If you have not received your invitation, please call Sr. Rose Anthony Schmitt at 942-8400, ext. 219.

At the Gallery

From November 3 to November 21, the Art Gallery, lower Ridgway Hall, will feature the sculpture of Jim Clark. Hours from 9 to 4, weekdays.

H.E.W. GRANT RECEIVED

The social work program has received a grant of $19,997 from the Department of Health, Education, and Welfare for the purpose of training students to work in child welfare after graduation. The grant provides funds for student tuition, stipends, faculty salaries, and library funds.

Condolences To:

Julian Knopke, on the death of his brother, Roman Knopke.

TAKING A BREAK from her recent efforts to coordinate ethnic spokesman Michael Novak's appearance at Avila, Sister Germaine Matter, Professor of French, reminisces to Kathleen Kouba, junior French major, about a trip to Paris.